

2 NMA TAPES

*Dolby NR



NMA TAPES

NMA Publications
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Australia

Side 1

- ☐ Subjective Beats Metaphor
Chris Mann
- ☐ Excerpt from 'Atom Bomb'
Ron Nagorcka
- ☐ Heures Roses
Anti-Music
- ☐ Sweet Exchanges
Mark Pollard
- ☐ Soundtrack from 'Mountain
Man'
John Gillies

Side 2

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Ernie Althoff
- ☐ The Genoa River,
Wangarabel. a piece for the
landscape
Les Gilbert
- ☐ (Dis)continuous Music
Rainer Linz

Side 1

Chris Mann
Subjective beats metaphor

Ron Nagorcka

Excerpt from 'Atom Bomb'

Atom Bomb (1977) is about cassette recorders as musical instruments, and implies complex reverse compositional procedures. Theatre is important to this piece, and it employs two performers and their voices, and four portable cassette recorders. This recording is an excerpt from a one hour performance by Plastic Platypus given at the Clifton Hill Community Music Centre.

Heures Roses

ANTI—MUSIC: a sampler

Anti-Music uses simple, primitive skills establishing the broadest base for harsh sound/poetic sound. Heures Roses is 1 of approximately 50 groups within the anti-music collective.

Mark Pollard

Sweet Exchanges

Theodore Dollarhide—Conductor.
Gavan McCarthy. Gordon Gunn,
Contrabass.

Brian Parish, Julian Driscoll, Trumpet.

Sweet Exchanges represents a personal realisation of three main components: Gesture, exchange, and response. These components are present at all levels of the sound structure and form the basis of all compositional decisions.

John Gillies

Soundtrack from 'Mountain Man'

Side 2

Ernie Althoff

Music Machines

(i) two EPNS fork-and-spoon windchimes (Machine no. 4)
(ii) 'String and percussion quartet' machine (Machine no. 5)
(iii) The same machine with the addition of extra idiophones, used to trigger the pulses of the mixer/feedback machine (Machine no. 2) through acoustic and contact microphones.

Les Gilbert

The Genoa River, Wangarabel

A piece for the landscape. Feb. 12, 1983

Realised by Les Gilbert and Ken Hutton. Recorded in Stereo using Sennheiser MD211 microphones and a Sony TCD5M Cassette machine using TDK MAR tape.

Rainer Linz

(Dis)continuous Music